



## Call to Artists for Art in the Park Pilot Program

### Timeline

October 5 <sup>th</sup> – November 30 <sup>th</sup> , 2023	Announcement of Call to Artists
November 30, 2023	Application Deadline by 5:00pm (PST)
December 2023	Review of proposals
January 2024	Notify Artist(s)
February – March 2024	Artist Outreach/ Community Engagement
April 2024	Artwork Finalized
Fall 2024	Installation of Art (specific date negotiated)

The City of SeaTac Art in the Park program is a new program designed to provide valuable enhancement for the growing SeaTac community.

The City of SeaTac invites artists to submit proposals to be placed in Riverton Heights Park, which is being redesigned to include additional amenities. A total of two original pieces will be selected and purchased.

To learn more about the City of SeaTac and their arts and culture, visit the City's Arts and Culture Master Plan at [Arts & Culture | City of SeaTac \(seatacwa.gov\)](https://www.seatacwa.gov/arts-culture)

### PROJECT DETAILS

#### Eligibility and Considerations

- Open to work by professional artists or artist teams living in the Pacific Northwest (Washington, Oregon and Idaho).
- Applicants may submit up to three examples of original works; examples of public art preferred.
- The City of SeaTac will select a total of one or two artists, who will engage in community process, to create original designs. *Artist will host 2-3 in person community meetings for input and feedback; City will select locations in proximity to Riverton Heights Park.*

## **Artwork Specifications**

- Artwork must be durable, suitable for outdoors and able to withstand the elements, including high winds, extreme temperatures, rain, snow, and ice storms, and normal wear and tear.
- Artwork should be innovative and engaging.
- Proposals can be submitted as renderings, along with three examples of other pieces that demonstrate experience proficiency and finish quality.
- Proposed sculpture(s) must have the ability to be mounted onto a cement base (plinth) and to be removed for rotating exhibitions in the future.

## **Artwork Location**

- The artwork will be located at Riverton Heights Park, located on the north end of the City at 3011 S. 148<sup>th</sup> Street. *The specific location within the park will be determined by the City of SeaTac and is subject to change at the discretion of the City.*
- In 2017, the City of SeaTac began a three-phase improvement plan for this park. The first two phases, which are now completed, included the creation of a child play area, basketball courts and a walking trail. The third phase, which is projected to be completed in fall 2024, includes a child spray park, pollinator garden and restrooms. If a sculpture/mural combination is selected, the mural will be located on the restroom building. For more information about Riverton Heights Park: [Riverton Spray Park - Project Page | City of SeaTac \(seatacwa.gov\)](#)

## **Budget**

- Two sculptures (from one or two artists) at \$20,000 per piece or a combination of a sculpture and mural (from one artist only) at \$40,000, will be purchased as two pieces.
- This is total payment and covers all Artist Responsibilities as outlined below.
- Payment will be made upon installation and final inspection.

## **Design Parameters**

### **1. Sculptures**

- Sculpture artwork must not weigh more than 3000 pounds.
- From base of sculpture to 7' in height the artwork must be no wider than 3' OR Sculptures ranging from 7'-12' in height the sculpture can have a 5' max width.
- Art will be placed on a 4'X6' cement platform.

## **2. Mural**

- Mural will be painted on a Restroom Building; mural must be viewed from the Spray Park, which is the backside of the building.
- Restroom building cutsheet can be viewed on the Riverton Project Page.

### **Artist Responsibility**

- Engagement with stakeholders for community driven process.
- Design, creation, delivery and placement of the artwork.
- The artist will be responsible to work with the fabricator for all sculptures.
- The artist is responsible for transporting artwork to the installation site.
- The artist is responsible for logistics of installation, including movement from the vehicle to the installation site.
- Any special equipment required is the artist's responsibility to provide.
- The artist will provide detailed and specific installation instructions and work alongside a City staff to secure the artwork into place.
- The artist will provide any special installation materials, necessary to attach a sculpture to a plinth.
- The artists must be able to demonstrate the selected artwork will be sound, safe, suitable for exhibition in the public realm, and meet all Artwork Specifications outlined.
- The artist will be responsible for complying with terms set forth in this RFQ.

### **Artist Selection Process and Criteria**

A selection panel including members of the Arts, Culture and Library Advisory Committee, City of SeaTac staff, and other local stakeholders will review the submitted proposals. The panel will use the following criteria in the selection process:

- Submission of all required application materials by deadline.
- Demonstration of artistic excellence including technical competency
- Proposed community engagement strategy and demonstration of prior experience with a community design process.
- Demonstration of creating artwork which is suitable for a site, including aesthetic content and public safety.
- Demonstration of durability, able to withstand weather and interaction in a public area; artwork which requires only routine maintenance and stable for an unsupervised general audience.

## **Application Guidelines and Requirements**

All applications must include the following:

- Artist's statement (PDF)
- Current resume or Curriculum Vitae (CV) (PDF) Not to exceed 2 pages.
- Digital images of work being submitted for consideration.
  - Up to 3 sculptures can be submitted for consideration.
  - Digital images per sculpture, maximum 4 minimum 1.
  - .jpg files that are big enough to view work clearly
  - .jpg files should be saved "Lastname\_artworktitle1.jpg", "Lastname\_artwork2.jpg"

***Applications must be received by November 30, 2023 - 5:00pm, Pacific Time***

***Applications to be emailed to: [Arts@seatacwa.gov](mailto:Arts@seatacwa.gov)***

Inquires can be directed to Jessica Ramirez at [SpecialEvents@seatacwa.gov](mailto:SpecialEvents@seatacwa.gov), 206.973.4680.

This Call to Artists does not commit the City of SeaTac to enter into an agreement, to pay any cost incurred in the preparation of the application or in subsequent negotiations, or to produce a contract for the project.

The City reserves the right to reject any or all applications or reissue the Call to Artists.

### Non-Discrimination Policy

The City of SeaTac does not discriminate on the basis of race, sex, color, religion, national origin, age, disability, or veteran status in the provision of services, in programs or activities, or employment opportunities and benefits. Inquiries concerning the Americans With Disabilities Act of 1990, and requests for reasonable accommodation should be directed to City Hall 206.973.4800. Mail in inquiries to should be directed to: City of SeaTac, Human Resources Department, 4800 S. 188th St., SeaTac, WA 98188.