

Special Streetscape and Gateway Ad Hoc Committee (SGAC) Agenda

September 7, 2022 5:00 to 6:30 PM *Hybrid Meeting*

This meeting will be conducted in-person with remote options for public participation. The meeting will be broadcast on SeaTV Government Access Comcast Channel 21and live-streamed on the City's website https://www.seatacwa.gov/seatvlive and click play.

As this is an advisory committee, public comment will not be taken, but you can send questions to awoodmass@seatacwa.gov at least 24 hours ahead of the meeting.

Committee Members:
Councilmember Peter Kwon, Chair
Deputy Mayor Senayet Negusse
Alyne Hansen
Trevor White
Richard Scherzinger

Note: A quorum of the Council may be present.

Staff Coordinator: Anita Woodmass, Senior Management Analyst

ITEM	TOPIC	PROCESS	PERSON	TIME
1	Introductions		Chair Kwon	5
2	Overview Of Meeting Format, What To Expect, How Members Can Provide Feedback	Discussion	Anita Woodmass	10
3	Overview of Signage Types & General Discussion	Presentation	Holly Williams, Phuong Nguyen (Consultants)	60
4	Next Steps	Discussion	Holly Williams	5
5	Meeting Summary, Wrap Up		Anita Woodmass	5



CITY-WIDE GATEWAY TREATMENTS AND SIGNAGE PRELIMINARY DESIGN

AD HOC COMMITTEE MEETING #1
SEPTEMBER 2022

INTRODUCTIONS

City Project Team

Anita Woodmass - Sr. Management Analyst, Project Manager Will Appleton - Public Works Director Gwen Voelpel - Deputy City Manager Jenn Kester - Planning Manager Florendo Cabudol - City Engineer Tanja Carter - Economic Community Strategist

KPG Psomas

Phuong Nguyen - Urban Design & Placemaking Ginger Plaster - Urban Design Assistant Holly Williams - Urban Design & Placemaking

Ad Hoc Committee

Peter Kwon - Transportation & Public Works Committee Senayet Negusse - Parks & Recreation Committee Alyne Hansen - Planning Commission Richard Schjerzinger - Hotel Motel Advisory Committee Trevor White - Sidewalk Advisory Committee



PROJECT GOALS

SCOPE

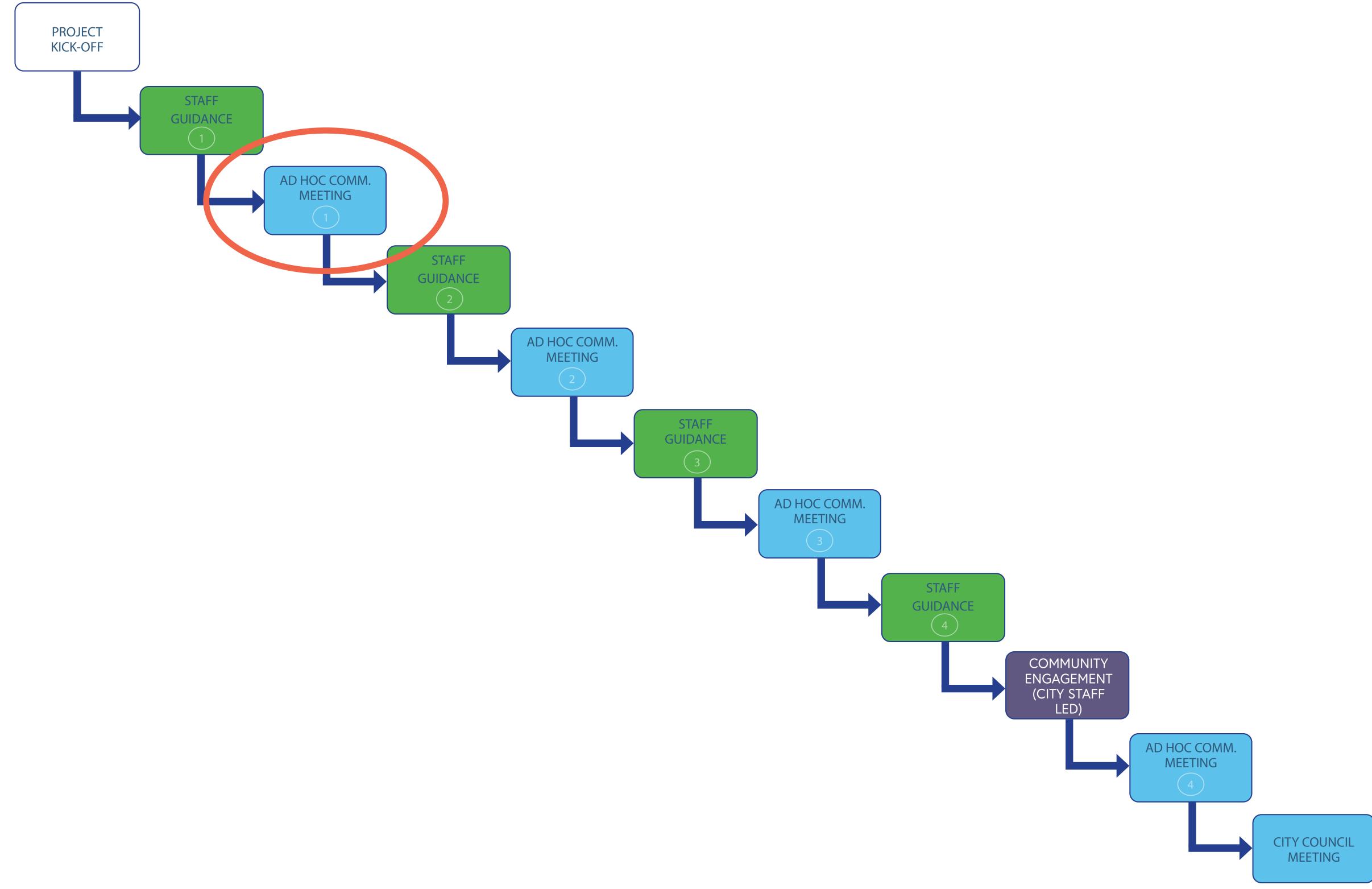
- Design 'Welcome to SeaTac' entry gateway treatment and signage at key locations throughout the City to be prioritized and implemented by the City.
- Identify and develop a **sign "family"** concept design that includes a hierarchy of signage types including monument signs as well as City Facilities and wayfinding signage.

PRIORITIES

- **Enhance community identity** and provide a consistent, highly recognizable design that will become synonymous with the City.
- Create a **timeless overall design** with elements that could be easily swapped over time as City branding evolves.

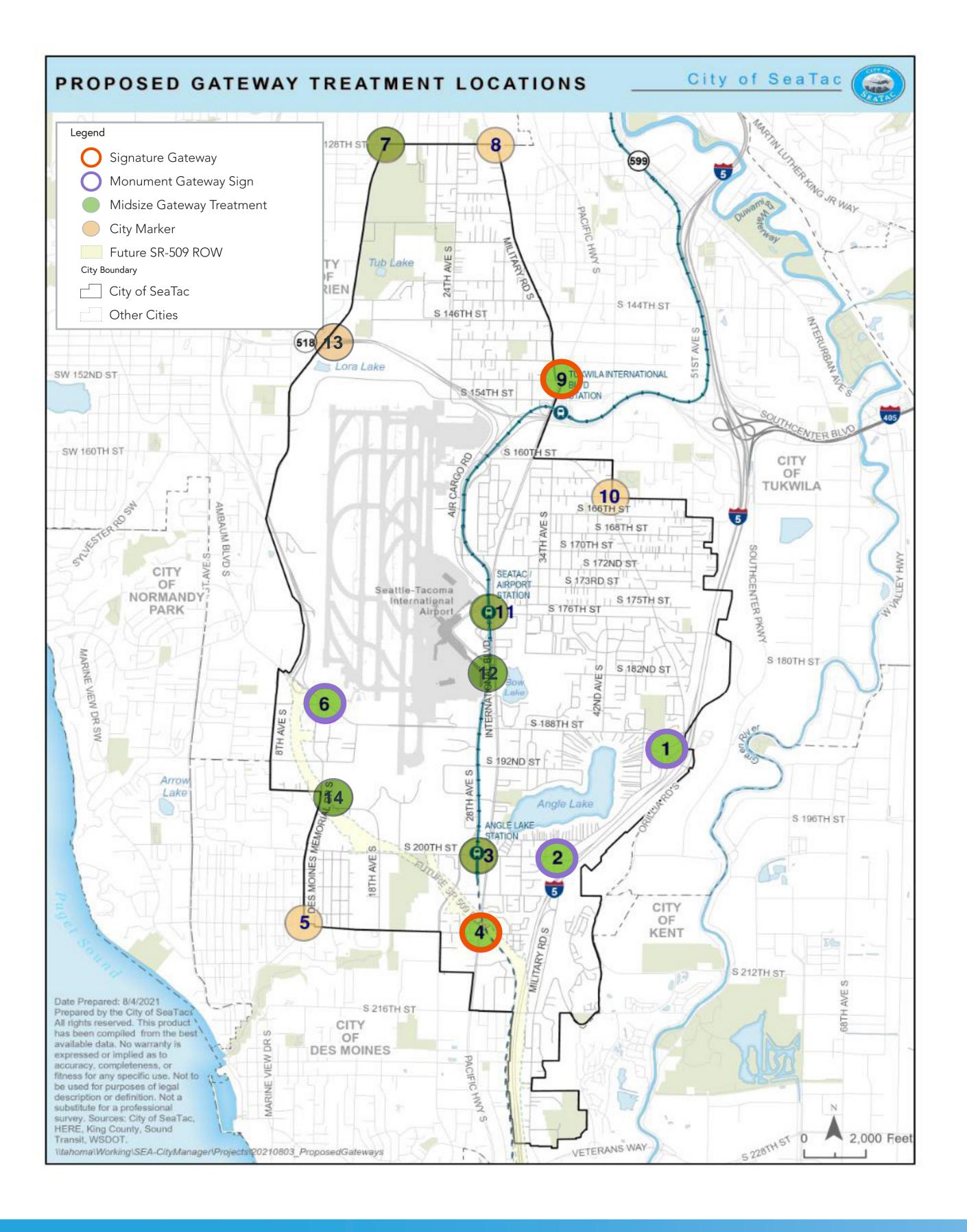


PROJECT SCHEDULE





SIGN LOCATIONS





EXISTING CITY SIGNS





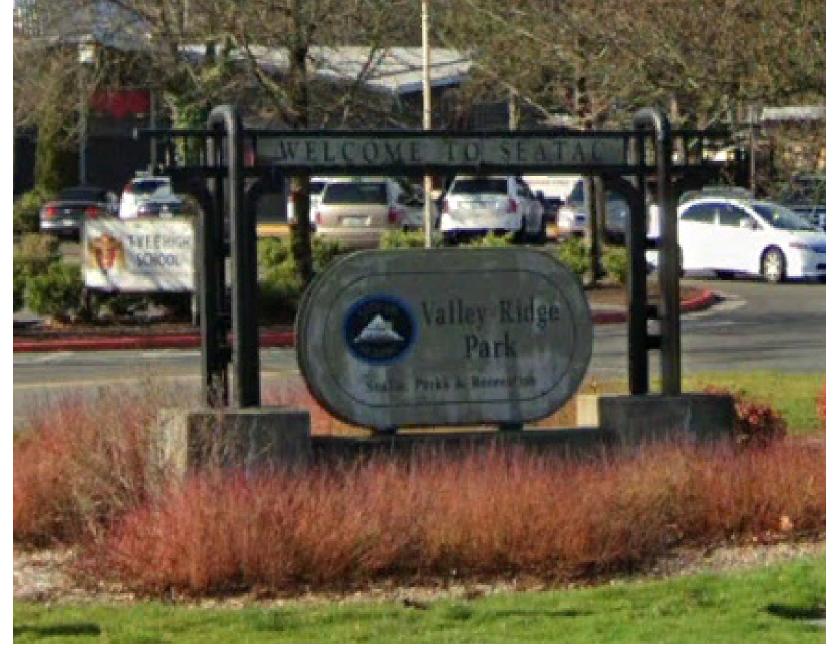








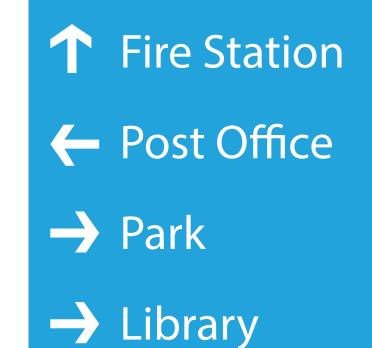








SIGNAGE TYPES

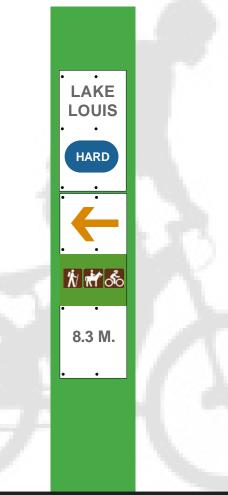


What makes a successful signage: system?

- Sign Hierarchy / Typologies
- Sign Aesthetics
 - color, scale, material and legibility
- Sign Locations
- Frequency of Signs
- Sign Content and Destinations
 - civic, park, trailheads and local attractions







SEATAC
COMMUNITY
CENTER

CITY OF SEATAC
PARKS & RECREATION

city (monument) gateway signage trail/bicycle gateway signage vehicular directional signage pedestrian/bicycle directional signage

City Hall

Library

Post Office

Airport Station —

park signage

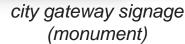
trailhead sign

city facility signage



SIGN HIERARCHY EXAMPLES

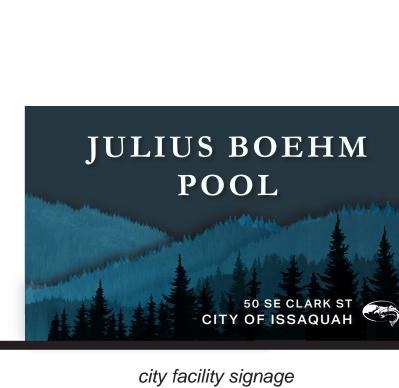






ISSAQUAH

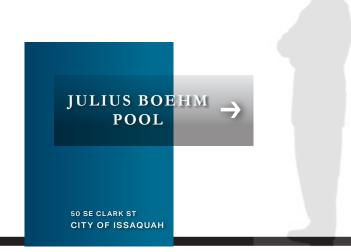
city gateway signage (vertical)



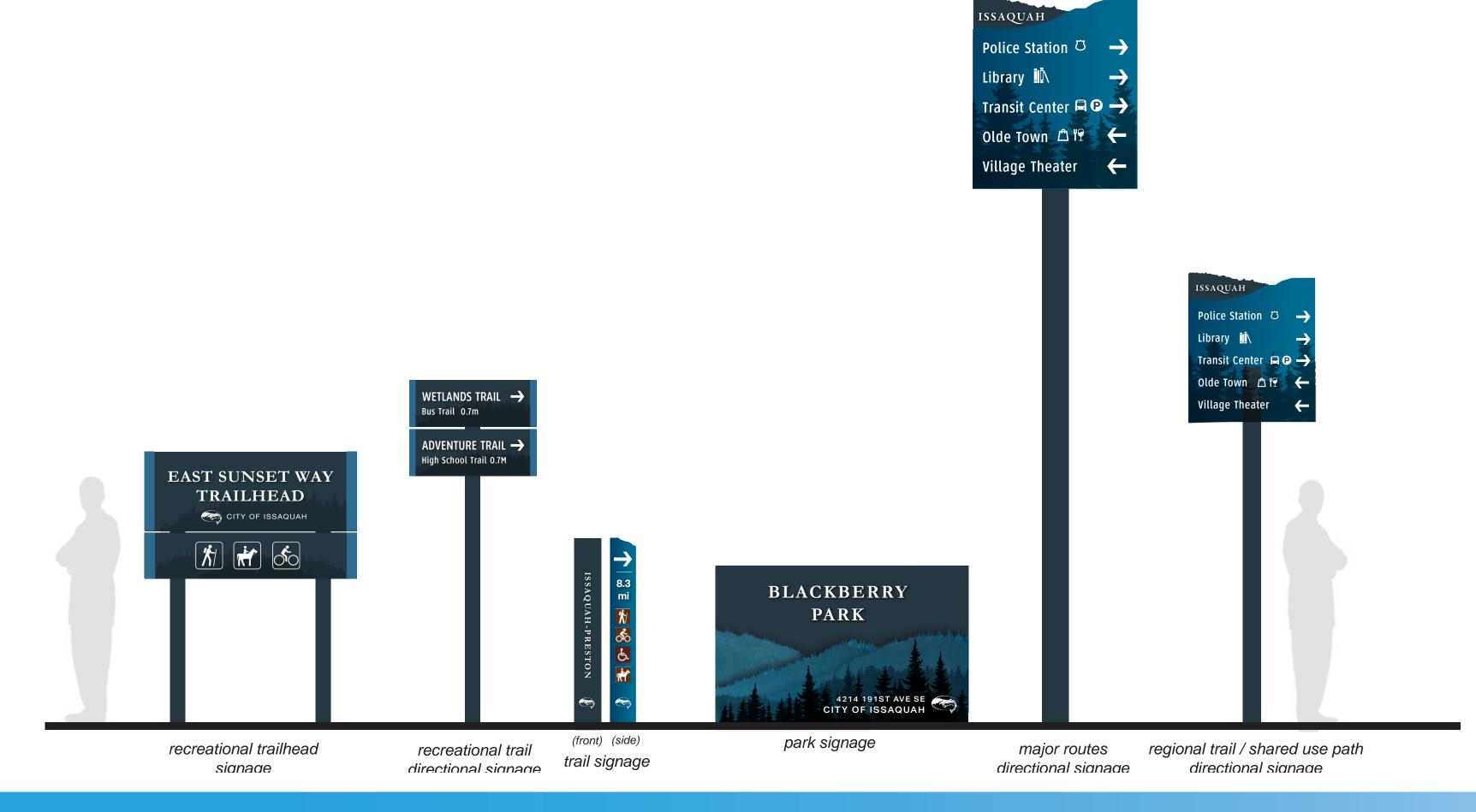
city gateway signage city facili (waterfront/regional trails)



city facility facade signage

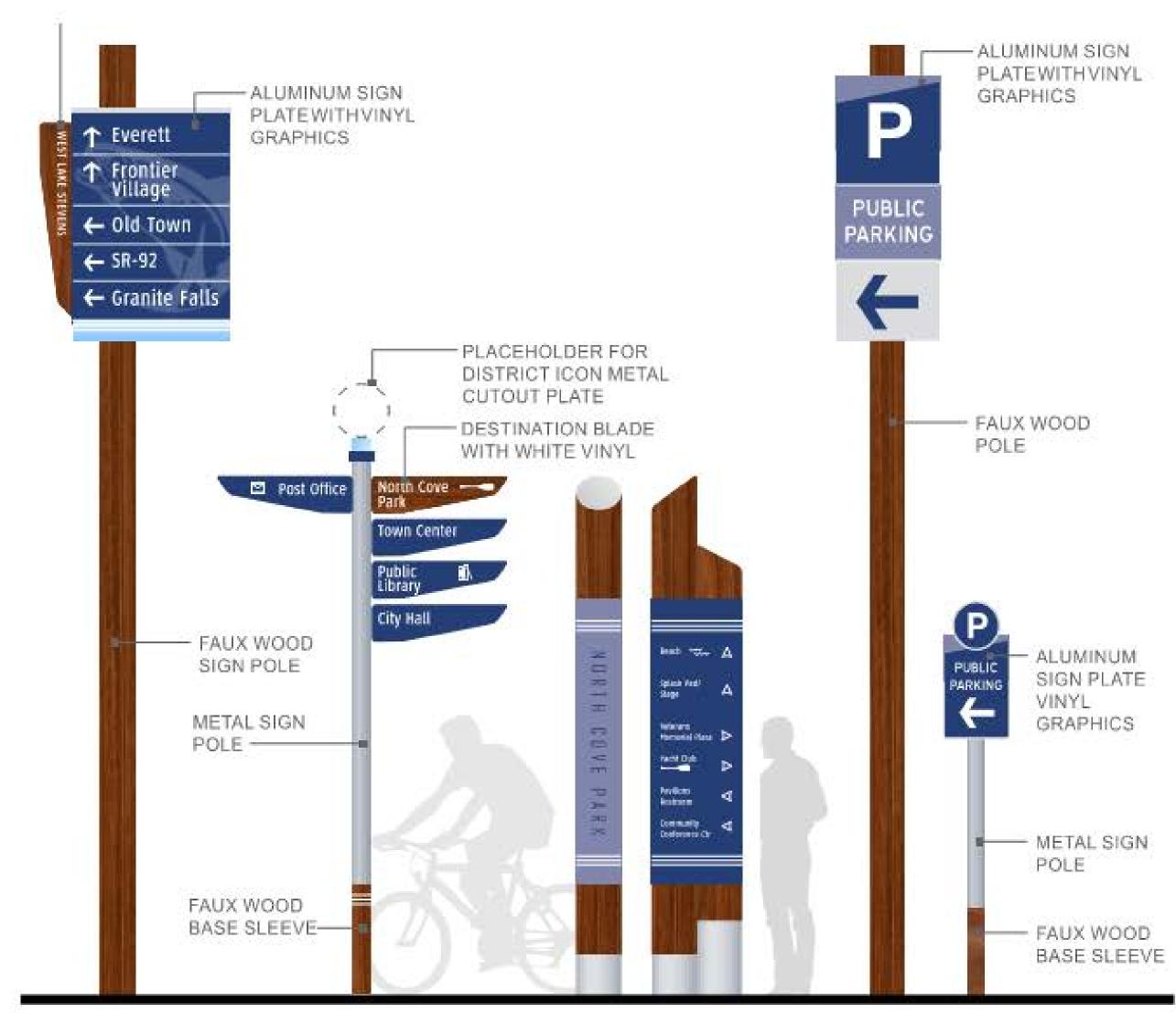


city facility directional signage





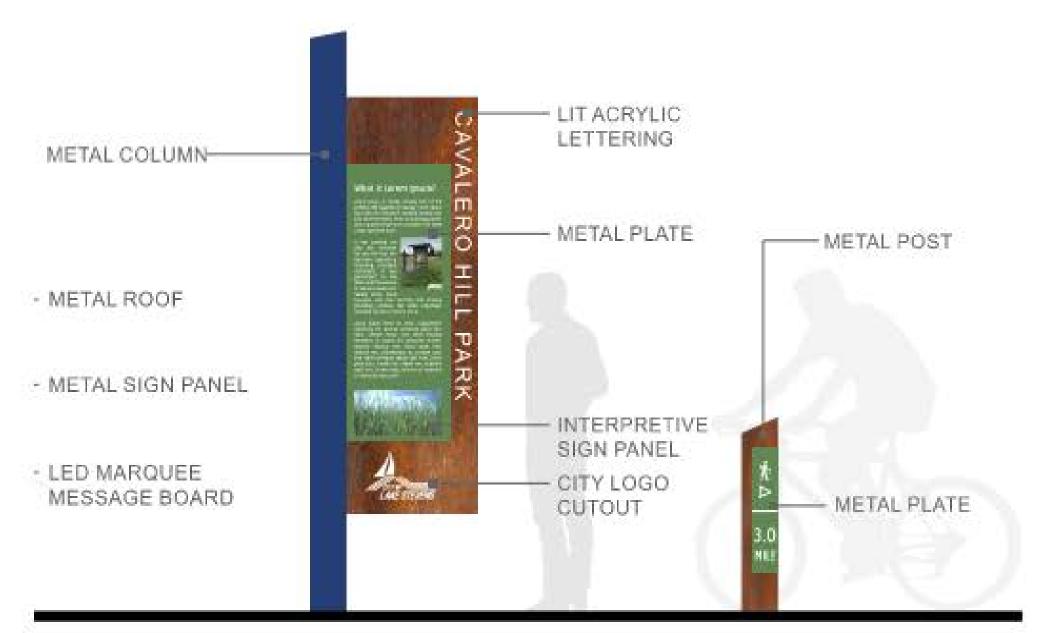
SIGN HIERARCHY EXAMPLES



Conceptual Downtown Signage



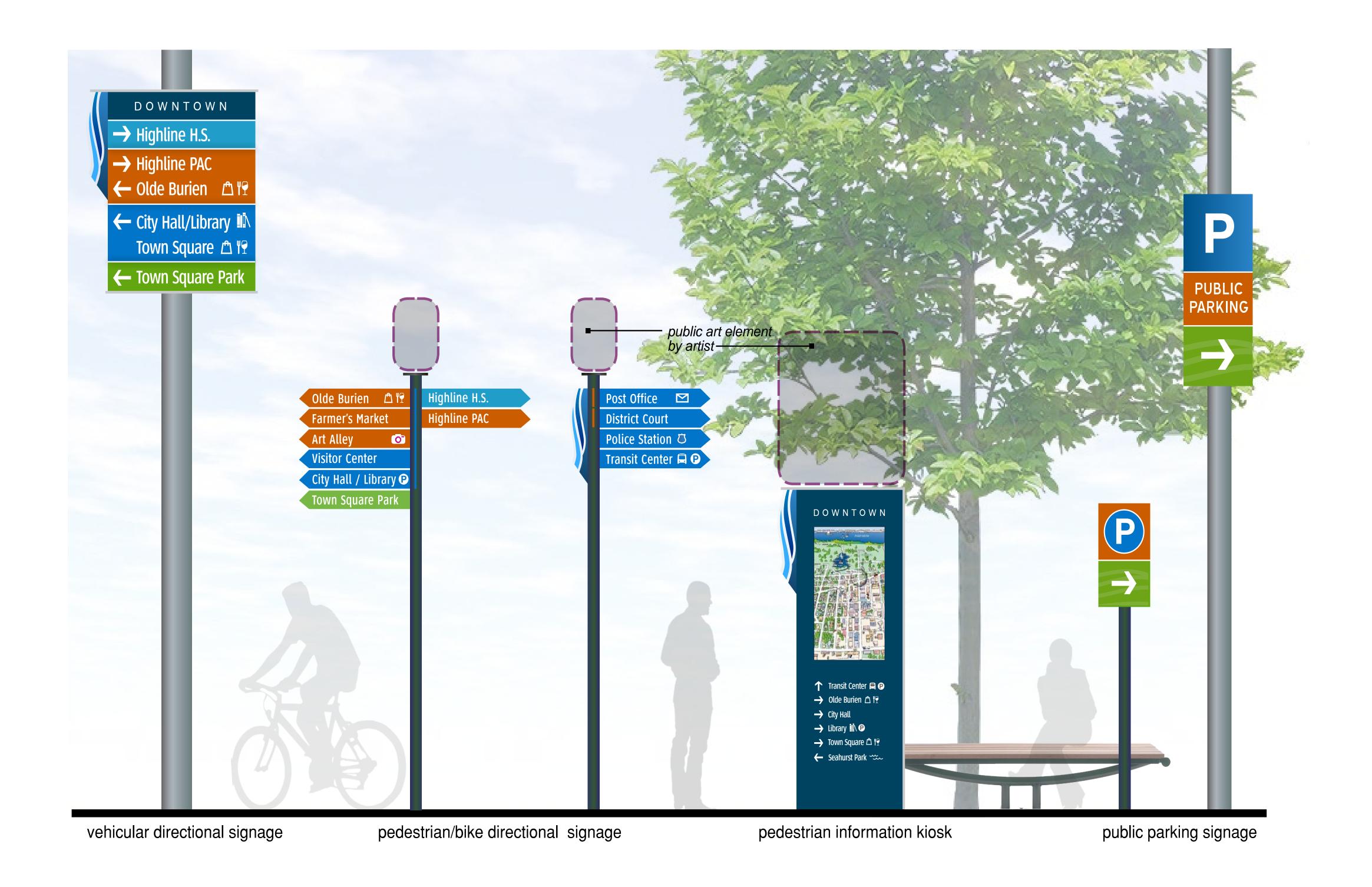
Conceptual Park Signage



Conceptual Park and Trail SIgnage



SIGN HIERARCHY EXAMPLES

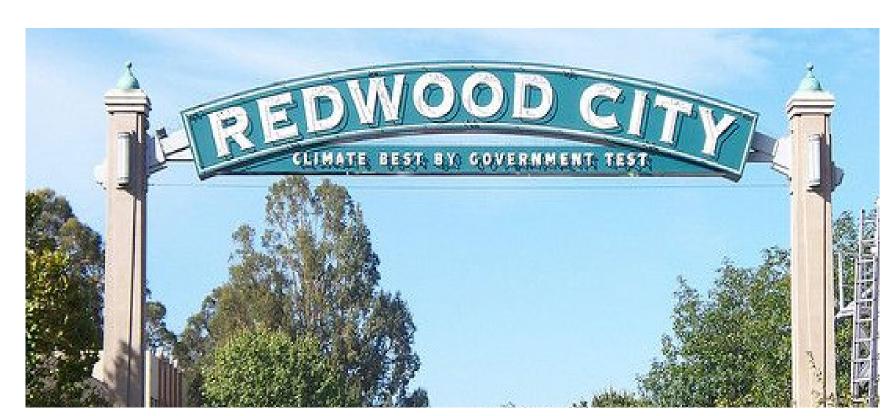


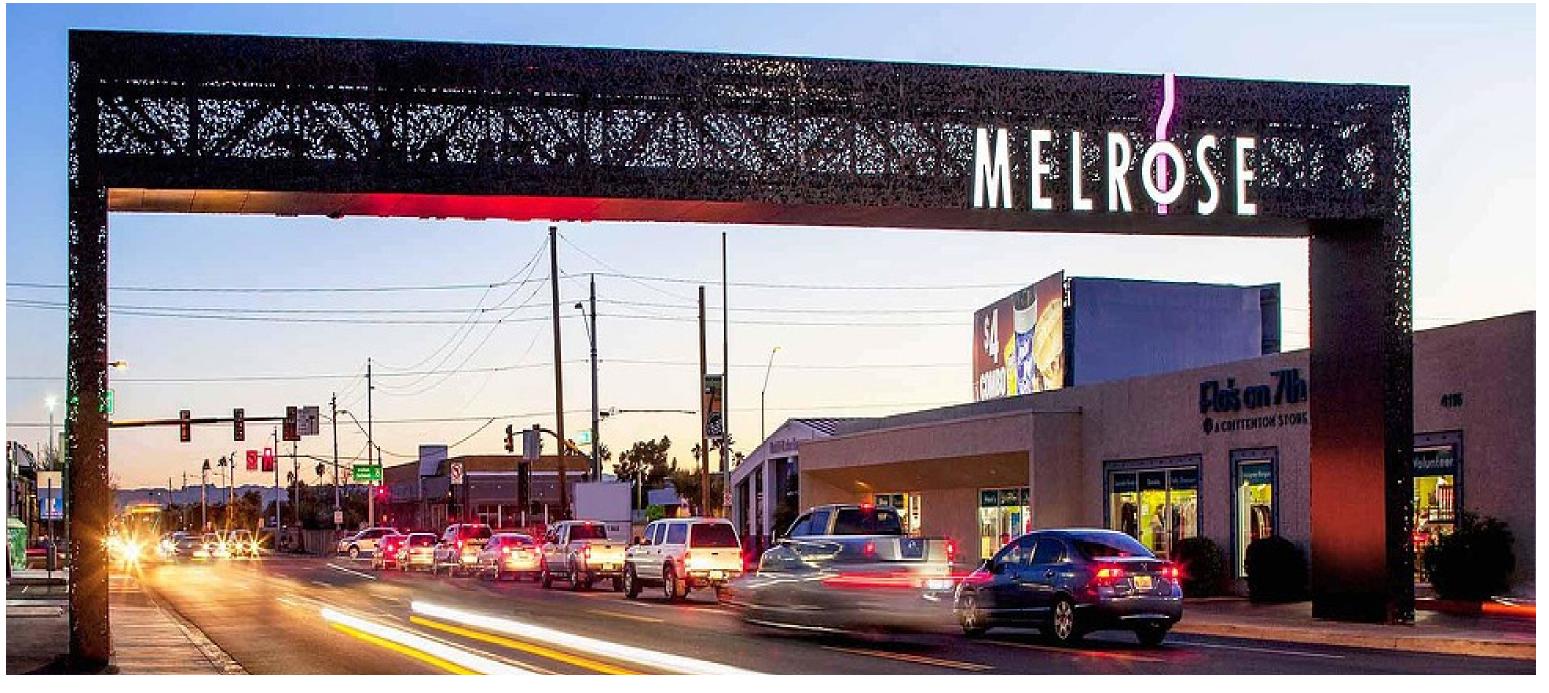


SIGN DESIGN EXAMPLES - GATEWAY (A ONE-OFF)













SIGN DESIGN EXAMPLES - MONUMENT (SEVERAL KEY LOCATIONS)







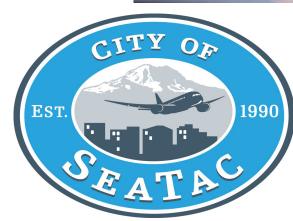












SIGN DESIGN EXAMPLES - DIRECTIONAL, TRAIL, WAYFINDING





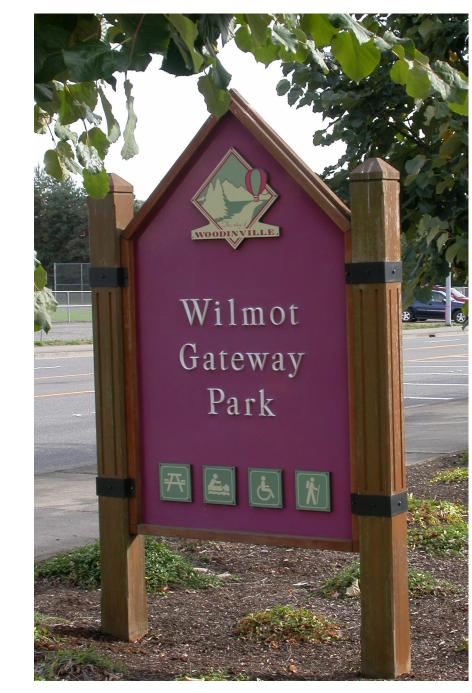
vehicular directional signage





pedestrian/bicycle directional signage















EXISTING SEATAC DESIGN PALETTES

City of SeaTac



Airport Station Pedestrian Improvement Project -Celebrate SeaTac!



Everywhere's Possible











SEA - SeaTac International Airport



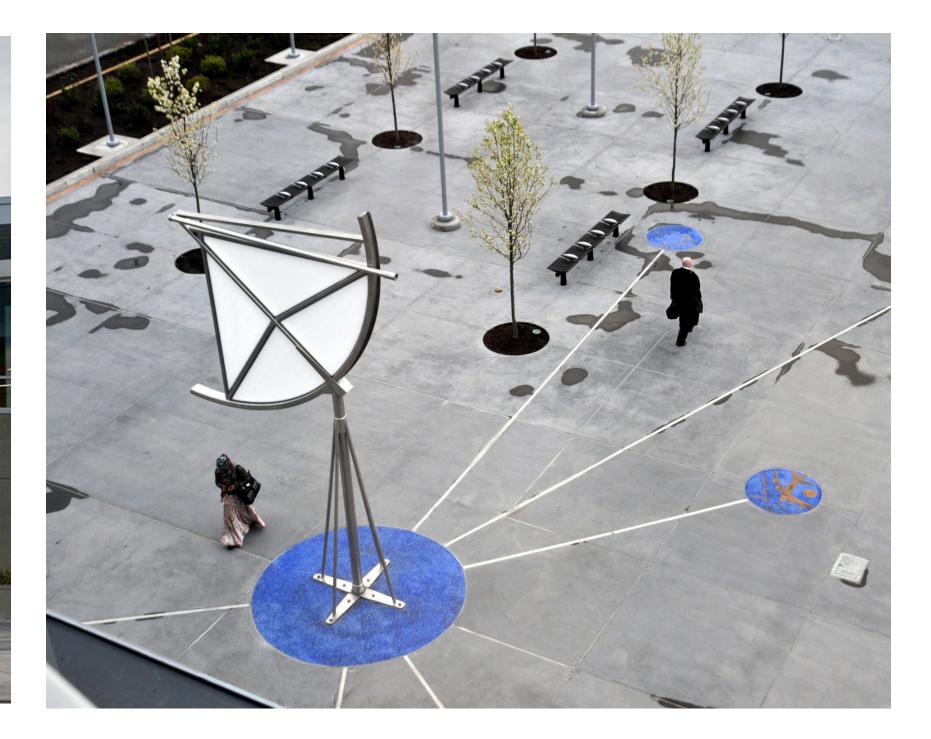


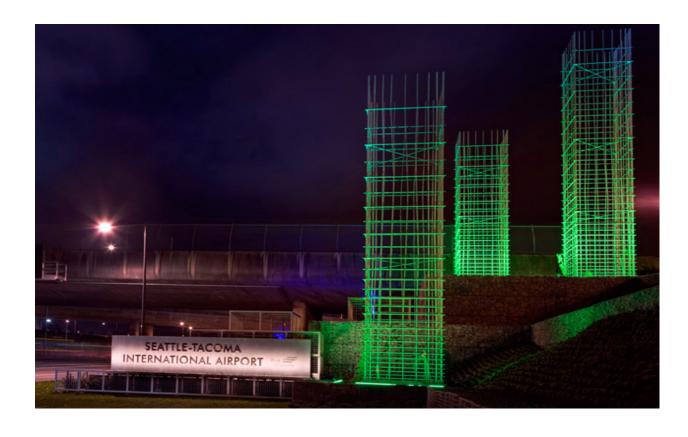
SEATAC ART & ARCHITECTURAL INSPIRATIONS



















QUESTIONS FOR DISCUSSION:

- In looking through the existing signs, examples, and SeaTac inspiration images, which elements did you like? Which elements did you dislike?
- What qualities or themes do you think reflect SeaTac's unique identity (current or desired)?
- How could that character be conveyed through the "look and feel" of SeaTac signage? (e.g. modern, traditional, industrial, natural, multicultural, innovative, architectural, etc.)
- Are there colors or elements from the existing SeaTac design palettes that should be incorporated?
- Are there particular materials that represent the qualities or themes associated with SeaTac?
 (e.g. industrial steel, modern aluminum, natural wood, etc.)
- Are there symbols or geographic features associated with SeaTac that should be incorporated into signage?



NEXT STEPS

Draft sign concepts

- We will bring three design concepts for discussion and feedback.
- It will be an important meeting. We will be collecting your feedback to progress the design(s) and establish the look and feel based on this discussion.

