



Transportation & Public Works Committee Meeting Minutes

April 7, 2022
5:30 PM – 6:30 PM
** Virtual Meeting **

Members:	Present/Absent	Commence: 5:35 PM
		Adjourn: 6:29 PM
Peter Kwon, Chair	P	
Jake Simpson	P	
Takele Gobena	A	

Other Councilmembers participating:

Staff Coordinators: Will Appleton, Public Works Director; Florendo Cabudol, City Engineer

Other Staff Participating: Anita Woodmass, Senior Management Analyst; Gwen Voelpel, Deputy City Manager; Mary Mirante-Bartolo, City Attorney;

Public Comment	No Public Comment
1. Approve Prior Meeting's Minutes	March 3 Minutes were approved
2. Adoption of Urban Street Design Report	<p>Discussion/Action</p> <p>Presented by Anita Woodmass, Senior Management Analyst. An Urban Design Report is a design strategy or document that identifies a unique urban design aesthetic, and includes design elements such as: unique concrete design, rubbish containers; cohesive installments including benches, art, lighting, landscaping, retaining wall design, bike racks.</p> <p>In 2021, a Streetscape and Gateway Ad Hoc Committee was formed and met three times. The committee was formed with representatives of existing advisory committees in the city. Following the committee recommendations, an online stakeholder engagement initiative was undertaken.</p> <p>The Urban Design Report incorporates the design, style and color palettes that represent the theme, "Celebrate SeaTac - Gateway to the Pacific Northwest." Sub-themes of Hospitality,</p>

	<p>Global Gateway, and Timeless (contemporary, vibrant, inviting were also discussed by the committee.</p> <p>The Urban Design Report will be utilized for the Airport Station Area Pedestrian Improvement Project, which will be incorporated into the design and will go out to bid in 2023. The elements and pieces selected from the Urban Design Report will be installed during the construction of that project. The Urban Design Report builds upon the City Center Plan Update Phase 1 Vision Report.</p> <p>The Project key objectives include improvement to pedestrian corridors, enhanced access to transit and the creation of a consistent visual identity for the district. Improvements include: sidewalks, landscaping strips, ADA accessibility, EV charging, bike facilities, underground or overhead utilities, street and pedestrian lighting, traffic calming; possible bike racks, unique stamping identifying the Airport district may be stamped on landscape planters or in concrete inlay.</p> <p>Streetscape details will include one larger art piece, potentially located at the corner of International Blvd and South 176th Street, at on the Sound Transit pedestrian facility subject to design, funding and approval from Sound Transit.</p> <p>The Committee made a recommendation to approve the Urban Design Report and forward to Council for presentation and action.</p>
<p>2. Approve Gateway Signs and Treatment for the City</p>	<p>Discussion/Action</p> <p>The City has a number of gateway locations located throughout the City. Many of these signs are getting tired in appearance, may not be located in key locations and do not reflect the thriving economy and diverse community represented within SeaTac.</p> <p>A Decision Card was approved for the 2017 2018 budget to fund Gateway Treatments and Signage for the City, and was carried forward to the 2021 2022 budget.</p> <p>Staff will be engaging a consultant to design and install “Welcome to SeaTac’ city entry gateway treatments and coordinated signage at key locations throughout the City, to identify sub-area districts, parks, city facilities, city building facades, directional or way-finding signs. The project will result in a family/suite of signage.</p> <p>The purpose is to enhance community identity, provide a consistent, highly recognizable design that will become synonymous with City of SeaTac (See Memphis).</p>

	<p>The design effort will be guided by the Streetscape and Gateway Ad Hoc Committee review process, with the support of a consultant and vetted by City staff. The Ad Hoc Committee will review and provide feedback on the general aesthetics of the signage and gateway treatments, ensuring that the proposed signage design(s) reflect the City's design to provide a clear and consistent community identity. Ultimately it will be presented to City Council for approval and at a later time, continue to final design and implementation. Public outreach will be conducted during the process.</p> <p>Committee members expressed interest and excitement at helping to select design and pieces that uniquely identify the City, similar to Memphis and Perth.</p> <p>Staff is asking for Committee to approve and move forward to council for presentation and action,</p> <ol style="list-style-type: none"> 1. Approved budget amendment of \$49,623 to cover additional costs of the design process due to cost increases from the approved budget in 2017. 2. Approve the City Manager to enter a contract with KPG Consultants for \$99,623. <p>The Committee approved the request.</p>
4.	<p>Public Works Update by Will Appleton, Public Works Director.</p> <p>Public Works received a \$600,000 Complete Streets Grant from Transportation Improvement Board,(\$300K will be used for River Ridge Elementary Sidewalk Project, and \$300K will be used for the 34th Ave South Phase 2 Project).</p> <p>SR509 is pouring new bridge deck in early May, the SR509 overpass to open in July.</p> <p>34th Ave South project is under construction, and a full road closure is coming up soon between South 160th Street and South 162nd Street. We have completed 62 of 320 working days so far.</p> <p>South 180th Flood Reduction Project is almost complete. A new, lighted pedestrian connection trail between South 180th and South 182nd is complete and school children are using it to walk to and from the Bow Lake Elementary School.</p> <p>The Hairpin turn located on 35th Ave S/37th Place South will be receiving additional safety improvements – rumble strips, flashing lights.</p> <p>A groundbreaking has taken place for the final segment of the Lake to Sound Trail project.</p>

5. Adjourn	Adjourn Meeting